

NATS Northern Utah Chapter Auditions

Music Theater Divisions and Repertoire Requirements 2022

YOUTH DIVISION: 6 minutes performing time

Youth (Female), 6th-8th grade, age 11-14

Youth (Male), 6th-8th grades, age 11-14

Two or three contrasting age appropriate Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

*Depending on the number of participants, these categories may be combined.

HIGH SCHOOL DIVISIONS: 8 minutes performing time

HS I (Female) High School 9th grade age 14-15

HS I (Male) High School 9th grade age 14-15

HS II (Female) High School 10th grade age 15-16

HS II (Male) High School 10th grade age 15-16

HS III (Female) High School 11th grade age 16-17

HS III (Male) High School 11th grade age 16-17

HS IV (Female) High School 12th grade age 17-18

HS IV (Male) High School 12th grade age 17-18

Three contrasting age appropriate Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

*Depending on the number of participants, these categories may be combined based on age or gender.

COLLEGE DIVISION:

10 minutes performing time

Music majors and music minors

Lower College (Female): Freshmen and Sophomores Ages 18-22 Up to 2 years of college voice

Lower College (Male): Freshmen and Sophomores Ages 18-22 Up to 2 years of college voice

Three contrasting age appropriate Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

12 minutes performing time

Upper College (Female): Juniors and Seniors Ages 20-25 Up to 4 years of college voice

Upper College (Male): Juniors and Seniors Ages 20-25 Up to 4 years of college voice

College Musical Theatre over 25: Male and Female College undergrads with 1-4 years of college voice.

Four contrasting age appropriate Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

*Depending on the number of participants, these categories may be combined.

AVOCATIONAL DIVISION: 10 minutes performing time

Singers who study in private studios (not in college programs) and do not hold a degree in Vocal Performance (Not counted: Years of study previous to a 5-year gap; fewer than 8 months of study with one teacher)

AVO I : Up to 4 years of study (age 18-29)

AVO II : Up to 4 years of study (age 30+)

AVO III : 4+ years of study (age 18-29)

AVO IV : 4+ years of study (age 30+)

Two or three contrasting age appropriate Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

*Depending on the number of participants, these categories may be combined.

ADVANCED DIVISION: 15 minutes performing time

Male and Female Singers working on or holding (but not limited to) a graduate degree in Vocal Performance or singing on a Professional Level as determined by the teacher

Five contrasting selections Music Theater Selections from scores of book shows written or intended for fully realized musical productions (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.