

NATS Northern Utah Chapter Auditions

Classical Divisions and Repertoire Requirements 2022

YOUTH DIVISION: **6 minutes performing time**

(Female), 6th-8th grade, age 11-14 Youth

(Male), 6th-8th grades, age 11-14

Two or three contrasting age appropriate selections from classical repertoire.

*Depending on the number of participants, these categories may be combined.

HIGH SCHOOL DIVISIONS: **8 minutes performing time**

HS I (Female) High School 9th grade age 14-15

HS I (Male) High School 9th grade age 14-15

HS II (Female) High School 10th grade age 15-16

HS II (Male) High School 10th grade age 15-16

HS III (Female) High School 11th grade age 16-17

HS III (Male) High School 11th grade age 16-17

HS IV (Female) High School 12th grade age 17-18

HS IV (Male) High School 12th grade age 17-18

Three Contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.

*Depending on the number of participants, these categories may be combined based on age or gender.

COLLEGE DIVISION:

10 minutes performing time

Music majors and music minors

Lower College (Female): Freshmen and Sophomores Ages 18-22 Up to 2 years of college voice Lower College

(Male): Freshmen and Sophomores Ages 18-22 Up to 2 years of college voice

Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.

12 minutes performing time

Upper College (Female): Juniors and Seniors Ages 20-25 Up to 4 years of college voice

Upper College (Male): Juniors and Seniors Ages 20-25 Up to 4 years of college voice

College Classical over 25: College undergraduates over age 25 - 1-4 yrs of college voice.

Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

*Depending on the number of participants, these categories may be combined.

AVOCATIONAL DIVISION: 10 minutes performing time

Singers who study in private studios (not in college programs) and do not hold a degree in Vocal Performance (Not counted: Years of study previous to a 5-year gap; fewer than 8 months of study with one teacher)

AVO I : Up to 4 years of study (age 18-29)

AVO II : Up to 4 years of study (age 30+)

AVO III : 4+ years of study (age 18-29)

AVO IV : 4+ years of study (age 30+)

Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.

*Depending on the number of participants, these categories may be combined.

ADVANCED DIVISION: 15 minutes performing time

Male and Female Singers working on or holding (but not limited to) a graduate degree in Vocal Performance or singing on a Professional Level as determined by the teacher

Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria (memorized). One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.

1st place winner will also receive the Betty Jeanne Chipman Singer of the Year Award.