



**Student  
Auditions**



National Association of Teachers of Singing

**Texoma Region**  
*Classical Auditions*  
*Fall 2022*

**Daniel Hunter-Holly**  
**Auditions Chair**

# OUTLINE

**Texoma Region**

*Classical Auditions*

*Fall 2022*



**Schedule &  
Fees**

**Eligibility &  
Participation**

**National  
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# SCHEDULE

**Texoma Region**

*Classical Auditions*

*Fall 2022*



## **All Times Listed are CENTRAL TIME**

Sunday, September 11, 7 p.m.

Wednesday, September 14, 9 a.m.

Wednesday, October 5, 6 p.m.

Wednesday, October 12, 6 p.m.

Wednesday, November 9

Thursday-Friday, November 10-11

Saturday, November 12

Saturday, November 12

**Informational Meeting via Zoom (RSVP [HERE](#))**

**Registration Opens**

**SOTY Registration Closes**

**NSA & Conference Registration Closes** All registration (complete information, including repertoire) must be completed by this point and fees paid.

**SOTY Preliminary Round**

**Collegiate, Advanced, & ANSC NSA Preliminary Rounds**

**High School NSA Preliminary Rounds**

**Semi-finals and Finals for all Divisions**

# FEES

**Texoma Region**

*Classical Auditions*

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|  |   |
|--|---|
| <b>Conference Registration for NATS Members (Entering Students):</b>         | <b>\$60</b>   |
| <b>Conference Registration for NATS Members (Entering HS Students Only):</b> | <b>\$20</b>   |
| <b>Conference Registration for NATS Members (No Students):</b>               | <b>\$50</b>   |
| <b>Student Audition Entry Fee:</b>   | <b>\$20</b>   |
| <b>American Negro Spiritual Categories Entry Fee:</b>                        | <b>\$20</b> (\$10 if student is also entered in the Classical Student Auditions)            |
| <b>Pianist Change (after Registration Deadline)</b>                          | <b>\$10 per change</b>  |
| <b>Edward Baird Singer of the Year:</b>                                      | <b>\$75</b> (Registration is separate from the Region Auditions; see <a href="#">HERE</a> ) |
| <b>Recital Ticket:</b>   | <b>\$20</b> with registration (\$25 at the door)  |
| <b>Opera Tickets:</b>  | <b>\$15</b>   |
| <b>Meal Voucher Ticket:</b>  | <b>\$6.75</b>   |

# ELIGIBILITY & PARTICIPATION

Texoma Region

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## Student participation in the *NATS National Student Auditions: Texoma Region* is dependent on the following:

- The student's teacher must be a NATS member in good standing in the Texoma Region
- The student must meet the requirements of classification for a specific category
- If the student has studied with the teacher for less than eight months, the teacher must provide the name of the former teacher (unless there has been no previous training)

### **NOTE:**

- It is unethical to enter a student of another teacher in the Student Auditions. Any students discovered to be so entered will be disqualified immediately.

# ELIGIBILITY & PARTICIPATION

Texoma Region

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For NSA Categories including the ANSC and the High School, Collegiate, Advanced, and Adult classical divisions:

**REGISTRATION CLOSES WEDNESDAY, OCTOBER 12, 6 p.m.**

All registration (complete information, including repertoire) must be completed by this point and fees paid.

For the Edward Baird Singer of the Year competition:

**REGISTRATION CLOSES WEDNESDAY, OCTOBER 5, 6 p.m.**

# ELIGIBILITY & PARTICIPATION

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## NUMBER OF STUDENT ENTRANTS

Each teacher may enter:

- A maximum of six (6) students in the College and Advanced divisions\*  
AND
- A maximum of six (6) students in the Adult divisions  
AND
- A maximum of six (6) students in the American Negro Spiritual Categories  
AND
- An unlimited number of students in the High School divisions

*\*Teachers may enter one extra student for each high school, college, and/or Edward Baird Singer of the Year/NATSAA finalist they had in the previous year's student auditions.*

# ELIGIBILITY & PARTICIPATION

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## PREVIOUS WINNERS

Previous First Place winners are **NOT** eligible to enter the classification in which they won. However, they are permitted to enter the next higher classification.

Assuming they meet all other eligibility requirements, there are **THREE** exceptions to this rule:

1. Previous First Place winners of categories CL 3A, CL 4A, CL 3B, and CL 4B, (Lower and Upper High School Classical) may re-enter those categories
2. Previous First Place winners of categories CL 7B or CL 8B (Fourth/Fifth Year Classical) may re-enter those categories during their fifth year of undergraduate studies
3. Previous First Place winners of categories 9 or 10 (Advanced Classical) may re-enter those categories



# ELIGIBILITY & PARTICIPATION

**Texoma Region**

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## ATTENDANCE

The Student Auditions are offered only to students of those members who attend the conference. Remember that if you enter students in the auditions, you **MUST** attend the entire conference, attend the judges meeting and be available for judging assignments.

**The Judges Meeting will be: Thursday, November 10, 9:00 am**

**[CONTINUED]**

# ELIGIBILITY & PARTICIPATION

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## ATTENDANCE [CONTINUED]

**If you fail to attend the judges meeting and avail yourself to judge for the entire conference, your students will be disqualified with the following exceptions:**

- The member is unable to attend due to a life-threatening or degenerative illness.
- The member is receiving extensive short-term medical treatment due to a medical emergency.

**Members receiving a medical exemption from attending the conference are still responsible for all conference fees.**

# NATIONAL GUIDELINES

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National guidelines, including  
video explanations and  
templates for judging forms,  
are available at:

<https://www.nats.org/nsaresources.html>

The image shows a screenshot of the NATS website's resource page and a judging form. The website header includes the NATS logo, navigation links (ABOUT US, MEMBERSHIP, COMPETITIONS, PROGRAMS, EVENTS, STORE), and a login field. The resource page title is "NATS Student Auditions Resource Page". It features a quote from former NATS President Roy Delip and a paragraph explaining the purpose of student auditions. Below this is a "National Association of Teachers of Singing Student Auditions Adjudication Form" with fields for singer name, category, and repertoire. The form includes a table for repertoire with columns for title, larger work, and composer, and a section for adjudication with various criteria and a comments field.

**NATS Student Auditions Resource Page**

Former NATS President Roy Delip believed that "the idea of constructive criticism along with encouragement" is at the heart of our student adjudications. "Perhaps one of the greatest ties that binds us together as NATS members is the care we have for the students of our colleagues, as demonstrated at our student auditions." (*Journal of Singing*, 2000, Vol.51, No.1, p.2)

Each year NATS' chapters and regions host Student Adjudications, (also referred to as Student Auditions), an exciting experience where singers perform and receive written feedback about their

**National Association of Teachers of Singing  
Student Auditions Adjudication Form**  
Add Chapter, District or Region Name here

Singer Name or # \_\_\_\_\_ Category \_\_\_\_\_  
 check here if singing for comments only

| REPERTOIRE | Title | Larger Work | Composer |
|------------|-------|-------------|----------|
| 1.         | _____ | _____       | _____    |
| 2.         | _____ | _____       | _____    |
| 3.         | _____ | _____       | _____    |
| 4.         | _____ | _____       | _____    |
| 5.         | _____ | _____       | _____    |

**ADJUDICATION**  
Using the NATS rubric and the criteria below as appropriate in the category of the singer, place an X in each of the student auditions below (Tone, etc.) that align with your overall score of 70-100. A numerical score should only appear in the score box at the bottom of the adjudication form. Comments should offer constructive criticism.

|                         | developing            | accomplished          |
|-------------------------|-----------------------|-----------------------|
| Tone                    | _____ / _____ / _____ | _____ / _____ / _____ |
| Breathery / Alignment   | _____ / _____ / _____ | _____ / _____ / _____ |
| Language / Diction      | _____ / _____ / _____ | _____ / _____ / _____ |
| Musicianship / Accuracy | _____ / _____ / _____ | _____ / _____ / _____ |
| Artistry / Expression   | _____ / _____ / _____ | _____ / _____ / _____ |
| Ensemble (comment only) | _____ / _____ / _____ | _____ / _____ / _____ |

**COMMENTS**

# REGISTRATION

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Registration is through **AuditionWare**, accessed through the **Member Home** page of the **NATS** website: [www.nats.org](http://www.nats.org)

Make sure your **NATS** membership is in good standing (dues paid) at a minimum several days before registration is set to close. It takes **24-48** hours to process dues and have that reflected on the registration website, to allow you to register.

Additional instructions for registration will be available on the **Texoma NATS** website, under **Classical Auditions**.

Need assistance with accessing **AuditionWare**? See **HERE!**

# REGISTRATION

**Texoma Region**

*Classical Auditions*

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## ***CATEGORIES***

Please note that the Fall auditions are for classical categories only. Musical Theatre auditions for Texoma Region are held in the Spring.

## ***REPERTOIRE***

Please note that the repertoire submitted for the region auditions will remain the same all the way through the National Student Auditions process, should the student advance.


# REGISTRATION

Texoma Region  
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Teachers have access to a fillable PDF student information sheet that they can send to all of their students to complete and return, so that teachers have all of the information they will need prior to completing the students' registrations.

When you register you will need to indicate which selection the student would like to have used as their piece to be used for the semi-finals or finals. It would be the same selection for both, and it cannot be changed between rounds (including after prelims).



**NATS Student Auditions**  
Pre-registration Information Form

Collect the info you'll need before registering students for your local NATS auditions.

**TEACHERS:** Give this form to your students to help you collect the necessary information for their audition registrations. This will help the process of entering the correct information from the beginning and spending less time tracking down incorrect information later.

**Student Information**

Student's First Name

Student's Last Name

Student's Date of Birth  
(Month/Day/Year)

Student's Email Address   
*This must be an email address that is unique to the student and cannot be a teacher's email address.\**

Student's Phone Number  
(With Area Code)   
*This must be the student's phone number and cannot be a teacher's phone number.*

Student's Home Address  
(Street, City, State, Zip)

Previous Teacher's Name   
*If student has studied with current teacher for less than 6 months.*

\*Students who have participated in NATS auditions previously should use the same email address each time they register, if at all possible.

# REGISTRATION

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## SCHOOL/STUDIO NAMES

- When entering the name of your institution, **it is critical that the same name is used by everyone entering students from the institution.** Any variation will result in Auditionware viewing the entry as a different school which will cause significant conflicts with judging assignments.
- Your institution should already be included in the dropdown menu. **ONLY** enter the institution name if it does not appear (which would be possible if this is the first year anyone from your institution has entered students).
- Private studio students should be listed under “(your full name) Private Studio” - e.g. “Daniel Hunter-Holly Private Studio”

### For instance...

*UT Rio Grande Valley*

*University of Texas Rio Grande Valley*

*The University of Texas Rio Grande Valley*

*University of Texas - Rio Grande Valley*

# CATEGORIES & REPERTOIRE

Texoma Region

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## PLEASE CAREFULLY REVIEW THE CATEGORIES AND ALL REPERTOIRE REQUIREMENTS!



**Failure to pay attention to categories/repertoire requirements can lead to major problems in regards to students not recording eligible selections.**



**Please reach out if you have questions on categories or repertoire. It is always easier to solve this beforehand rather than after.**



# CATEGORIES & REPERTOIRE

Texoma Region

Classical Auditions

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## Classical Categories for Texoma Region:

- |                   |   |
|-------------------|---|
| <b>CL 3A / 4A</b> | Lower High School Classical Treble / TBB Voice (Age Range: 14-16) |
| <b>CL 3B / 4B</b> | Upper High School Classical Treble / TBB Voice (Age Range: 16-19) |
| <b>CL 5A / 6A</b> | First Year Classical Treble / TBB Voice (Age Limit: 20)           |
| <b>CL 5B / 6B</b> | Second Year Classical Treble / TBB Voice (Age Limit: 22)          |
| <b>CL 7A / 8A</b> | Third Year Classical Treble / TBB Voice (Age Limit: 23)           |
| <b>CL 7B / 8B</b> | Fourth/Fifth Year Classical Treble / TBB Voice (Age Limit: 25)    |
| <b>CL 9 / 10</b>  | Advanced Classical Treble / TBB Voice (Age Range: 22-30)          |
| <b>CL 11 / 12</b> | Adult Treble / TBB Voice (for comments only; does not advance)    |

## Repertoire Requirements for Classical Categories

**CL 3A / 4A**

**Three contrasting selections from classical repertoire:**

**CL 3B / 4B**

1. Art song in English (English must be the original language)

**CL 5A / 6A**

2. Art song in a language other than English

**CL 5B / 6B**

3. Art song or aria

**CL 11 / 12**

**CL 7A / 8A**

**Four contrasting selections from classical repertoire:**

**CL 7B / 8B**

1. Art song in English (English must be the original language)

2. Art song in a language other than English

3. Aria

4. Art song or aria

At least three languages must be represented

## Repertoire Requirements for Classical Categories

**CL 9 / 10**

**Five contrasting selections from classical repertoire:**

1. Art song in English (English must be the original language)
2. Art song in a language other than English
3. Operatic Aria
4. Oratorio/Cantata Aria
5. Art song or aria

At least three languages must be represented

# CATEGORIES & REPERTOIRE

Texoma Region

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## In the classical categories, the most common repertoire requirements and issues that result in incorrect entries include:

1. The singer must have an Art song in English and English **MUST** be the original language of the selection.
2. Not having enough languages represented in the set list. There is a minimum of 3 languages for Categories CL 7A/8A, CL 7B/8B, CL 9/10 (Third Year, Fourth/Fifth Year, Advanced).
3. The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song **ONLY**, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song **OR** aria. Many of these pieces are listed within the [Texoma NATS Auditions Repertoire Database](#).

# CATEGORIES & REPERTOIRE

Texoma Region  
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It is always prudent to check all repertoire to ensure that something that you have always considered a song isn't actually from a larger work (opera, oratorio, or cantata). This would result in it being considered an aria, and in many cases would mean that the student no longer has a foreign language art song.

## AUDITIONS REPERTOIRE DATABASE

One way to check repertoire is through the *Texoma NATS Auditions Repertoire Database* (<https://bit.ly/3fCidyO>)

**Auditionware** also has a comprehensive Repertoire Database. However, note that “Approved” in this database does not necessarily mean a piece is approved for all divisions.

**Texoma NATS**  
**AUDITIONS REPERTOIRE DATABASE**  
UPDATED MAY 5, 2021

**WHAT IS THIS?**

- This document is an organized collection of the repertoire that was entered for the Texoma Region Classical Auditions from 2016-2020.
- The table at the bottom of the page indicates the contents of each sheet. There are three types of sheets:
  - 1) "Top \_\_\_\_"** These list the most frequent combined entries from 2016-2020 in the following genres: Art Songs in English, Foreign Language Art Songs, and Arias.
  - 2) "\_\_\_\_ (Simplified)"** These sheets, one for each language (plus "Other"), list all of the repertoire entered from 2016-2020; the frequency column in these sheets indicates the total number of times that piece has been entered over the past five years.
  - 3) "\_\_\_\_ (Complete)"** These sheets, one for each language (plus "Other"), list every piece entered each year; these sheets also list the reasons for the student category, level, genre, and notes (other than or FTS).
- Generally, all of the Simplified and Complete sheets are sorted by Composer, Genre, Larger Work, then Title.

**QUICKLINKS:**

- English (Simplified) & English (Complete)
- French (Simplified) & French (Complete)
- German (Simplified) & German (Complete)
- Italian (Simplified) & Italian (Complete)
- Other (Simplified) & Other (Complete)
- 24/25/26 Italian Songs & Arias
- Spanish (Art, Italian and ANSG)
- Repetitive Dances, Duet
- Browse by Your Repertoire Recommendations
- Top Art Songs in English
- Top Foreign Language Art Songs
- Top Arias

**WHAT THIS ISN'T**

- This document attempts to standardize spellings and genre classifications for all pieces; however, it is a guide, not a definitive resource.
- The final decision regarding the classification of a piece (e.g., aria or art song) will belong to the Region Auditions Chair.

**WHAT CAN I DO WITH THIS?**

- Your shared access to the document is set to "VIEW" which means you cannot make changes to the text of the document.
- You are able to see each sheet, and because of your view-only access, the sorting you do cannot be seen by others.

**HOW DO I SORT THE DATA?**

- To do a simple sort by one attribute, the quickest way is to select the cell in the top row you want to sort by, then select "Data" in the menu bar and "Sort Sheet by..."
- If you want to do a more complex sort, you need to start by selecting all cells. Then either "Data" and "Sort Range". You can then sort by multiple columns; for instance, Name (to list all titles together), Category, and Frequency (to see most frequent to least, select the "C" to "A" option).

**BUT ISN'T AN OPERA ARIA? AND ISN'T FROM A SONG CYCLE?**

- Good question! There are many pieces that designate exactly in one way or another, that may or may not be technically accurate. There are also many gray areas. This database has followed the NATS Guidelines on Repertoire on (they're possible to use "Classical Auditions terminology" on page 9 of the NATS Auditions Regulations. <https://www.nats.org/wordpress/wp-content/uploads/2019/07/2019-2020-Auditions-Regulations.pdf>)

# CATEGORIES & REPERTOIRE

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Additional information regarding repertoire guidelines can be found on the NATS website under [FAQ - Student Auditions](#)

One recent change:

***MEMORIZATION: All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.***

## AMERICAN NEGRO SPIRITUAL CATEGORIES (ANSC)

**AS 3 High School, All Voice Types (Age Range: 14-19)**

**AS 7 Post-High School, first-third years, All Voice Types (Age Limit: 23)**

*REPERTOIRE: Three American Negro Spirituals contrasting by composer, tempo, and text. See approved repertoire for ANSC [here](#).*

**AS 9 Post-High School, fourth-fifth years, All Voice Types (Age Limit: 30)**

*REPERTOIRE: Four American Negro Spirituals contrasting by composer, tempo, and text. See approved repertoire for ANSC [here](#).*

# PIANISTS

**Texoma Region**

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**Each pianist may only play for a total of 10 student entries.**

**This includes students entered in the classical categories (High School, Collegiate, Advanced, and Adult) and the American Negro Spiritual Categories.**

**It does not include the Edward Baird Singer of the Year competition.**



# COPYRIGHT POLICY

Texoma Region

Classical Auditions

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As a result of recent court rulings, the **primary responsibility for following copyright law is being transferred from NATS to teachers, singers, and pianists.** With our new copyright policy and teacher/student/pianist copyright acknowledgements, it is **NO LONGER NECESSARY** for administrators to check for original scores at NATS events.

Furthermore, the **use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved,** and they are held to the same standards of copyright as any other musical score used for auditions.

NATS still encourages its members, their students, accompanists and the general population to become educated about, and to comply with, all applicable copyright laws. Reproduction of a copyrighted work constitutes copyright infringement unless a license to reproduce such work has been obtained, the use is considered fair use, the work is in the public domain, or a valid exception to copyright infringement exists.

# COPYRIGHT POLICY

Texoma Region

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NATS requires students, teachers and other participants in NATS affiliated events, auditions and competitions to affirm compliance with the NATS Copyright Policy, and to use only authorized reproductions of copyrighted works. **NATS members, singers, and pianists will need to affirm that they will only use legal copies of music during NATS events as part of the registration process.** Entrants will not be able to compete until they and their pianist complete this copyright acknowledgment. As you register, please review the updated NATS Copyright Laws to which we must adhere.

**For additional information please refer to the [NATS Copyright Resource Center](#).**

# JUDGING

**Texoma Region**

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## PRELIMINARY ROUND

During the preliminary round **ONLY**, the judges will write constructive comments on their scoring sheets. These sheets will be returned to the singers in order that the singers may benefit from the written comments.

All singers participating in the auditions are to be rated according to the following levels during the preliminary round:

**90 – 100**      **“Mastering”**

**80 – 89**      **“Advancing”**

**70 – 79**      **“Developing”**

Judges should review the **NATS Audition Rubric: Classical Categories** for additional details.

# JUDGING

**Texoma Region**

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## AUDITION TIME LIMITS

Each category has a different time limit.

Time limits are for the judging process; repertoire does not need to be limited to the time limit, however, judges will stop listening when the time limit is reached.

The time limit includes ALL aspects of the audition, not just the actual singing time.

**HIGH SCHOOL 8 Minutes**

**LOWER COLLEGE 10 Minutes**

**UPPER COLLEGE 12 Minutes**

**ADVANCED 15 Minutes**

**ADULT 10 Minutes**

# AWARDS

**Texoma Region**

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All competition finalists will receive a certificate to mark their achievements. Award amounts:

## **CATEGORIES CL 5-8, AS 3 & 7**

- First Place \$85
- Second Place \$75
- Third Place \$65
- Fourth Place \$55
- Fifth Place \$45

## **CATEGORIES CL 9-10, AS 9**

- First Place \$105
- Second Place \$90
- Third Place \$80
- Fourth Place \$70
- Fifth Place \$60

# AWARDS

**Texoma Region**

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## HIGH SCHOOL DIVISIONS

Cash awards are not given to finalists in the high school divisions. However, the first place winners will receive a \$100.00 scholarship toward college tuition or further study.

Application for monetary awards must be submitted in writing to the Auditions Chair.

## GRADY HARLAN

A special certificate is awarded to the most promising professional voice selected by a panel of judges from first place winners in Divisions CL 7B/8B and CL 9/10 (Fourth/Fifth Year and Advanced). The Grady Harlan Award winner receives \$250.

# AWARDS

**Texoma Region**

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## LIEDERKRANZ AWARD

Sponsored by the Dallas Goethe Center, the Liederkrantz Award fosters the appreciation of Art Song tradition in the German language.

The winner will be selected from the finalists of Divisions CL 7B/8B and CL 9/10 (Fourth/Fifth Year and Advanced). Separate registration is not required, however, the student must enter a Lied in order to be eligible. The text of the Lied must originally be in German and must be sung in German.

Finalists will be ranked by a separate jury panel. The winner will receive a cash prize of \$300 and an invitation to present a recital in the Dallas - Fort Worth area.

# CONTACTS

**Texoma Region**

*Classical Auditions*

*Fall 2022*



## For questions...

... regarding Student Auditions

**Daniel Hunter-Holly (daniel.hunterholly@utrgv.edu)**

Texoma Auditions Chair

... regarding Repertoire

**Debi Popham (debipopham@gmail.com)**

Greater Houston Chapter President; Assistant Auditions Chair

... regarding Registration/Payment issues

**Greg Brookes (gregory.brookes@ttu.edu)**

Treasurer/Registrar

... regarding Edward Baird SOTY

**Melinda Brou (melinda.Brou@tamuk.edu)**

Texoma Region Governor

... regarding the Conference Artist Series

**San-ky Kim (s.kim4@tcu.edu)**

North Texas District Governor

... regarding the Texoma website

**Lily Guerrero (lguerrero@tlu.edu)**

Webmaster