



TERMS & CONDITIONS OF USE

Due to the high-volume of users accessing my website, I've needed to create a "terms and conditions of use" statement that you must agree to.

As for myself, this website is not my full-time employment but rather something I do on the side to help the NATS organization with their scheduling needs. I started this website in 2008 for the Central Utah Chapter after observing my wife, who was the Adjudications Coordinator at that time, spend a full week laying out all of the registration forms and trying to schedule her chapter's auditions. I thought if it can be done by hand, then computers can make it faster--hence, the creation of www.natsauditions.com and www.theauditionscheduler.com.

If you have any questions about the content below, please feel free to contact me.

Agreement

This website tool makes scheduling competitions much faster and easier than doing it by hand but it still requires time on your part to do the initial setup of your site—adding your membership roster, adding your divisions/categories, defining any specific uses of the website's features, and monitoring and maintaining the data that is entered. You (as administrator of your site) will have the tools to make any necessary changes to the student schedule, rooms, categories/divisions, and judging assignments.

If you agree to accept these terms, you will be given a set of instructions on how to set up your own competition and how to run the scheduling tool.

I guarantee that you will have a conflict-free audition schedule, which means no student or accompanist will have any overlapping audition times. I also guarantee that you will have a conflict-free judging schedule, which means no teacher will have any overlapping judging assignment times, nor will any teacher judge their own students. My only exception is that I am not responsible for inaccurate data provided by users or data that is changed by administrators after the schedule has been ran. Any inaccurate data that is entered may have adverse effects on the functionality of this program. So, please emphasize to your teachers that they must correctly spell their students' and accompanists' names, as well as correctly assign their categories/divisions.

Unfortunately, I cannot guarantee that teachers from the same school will be prevented from judging together in the same room. This must be handled manually if that is a requirement.

Use of this website constitutes acceptance to the terms and conditions of this agreement. Otherwise, you may not use this scheduling tool.

(A Fee Chart follows on the next page.)

Fees Chart (Effective August 1, 2011)

Fee	Description
\$1 per student entry	The total fee for the use of this scheduling service is based on the total number of student entries
\$.50 per student entry	Additionally, if uploading student/division data by spreadsheet [not using the web forms to enter the data], this fee is applied
\$1 per student entry	If a semi-final round is to be scheduled, this fee is applied

[*No additional fees will be charged if all changes and conflicts are resolved by your staff.]

Any of the following fees may apply if conflicts must be resolved by myself.

*Additional Fees	Description
\$5	Change Accompanist for a Student after the schedule is ran
\$5	Change Audition Time for a Student after the schedule is ran
\$10	Change Category/Division for a Student after the schedule is ran
Free	Remove Student Audition (Cancellation) after the schedule is ran
\$10	Change Room for Category/Division after the schedule is ran
\$10	Change Teacher judging assignment after the schedule is ran
\$50 per hour	To resolve inaccuracies in the uploaded spreadsheet data or to make any special accommodations not listed above

Support

Emergency technical support is available Mon. - Sat. (however, additional fees may apply based on the situations listed above).

General technical support is available only on Friday and Saturday; no support is offered on Sunday.

These terms and conditions and fees may be subject to change without notice.

Please let me know if you agree to these terms and conditions.

Best regards,

Brad Mills - owner
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